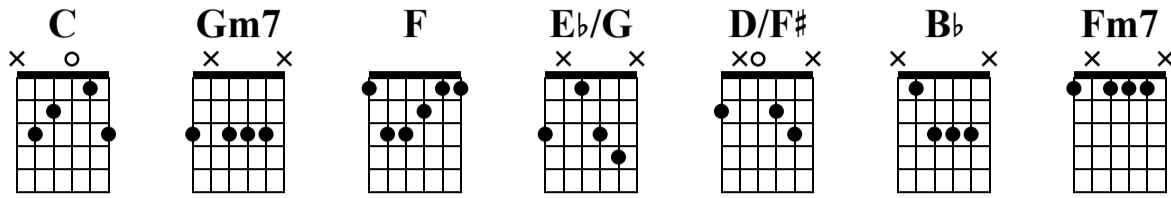


Bathtub Gin

Phish

Words by Suzanna Goodman

Music by Trey Anastasio
Transcribed by www.amarguitar.com



Standard tuning

♩ = 115

A Intro

el.guit.

Measures 1-4 of the Intro section. Chords: C, Gm7, C, Gm7, C, Gm7, C, Gm7. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The guitar part is shown in standard tuning with fret numbers and string indicators (T, A, B).

B Verse

Measures 5-8 of the Verse section. Chords: C, Gm7, C, Gm7, F, Eb/G, F, Eb/G. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The guitar part is shown in standard tuning with fret numbers and string indicators (T, A, B).

Measures 9-12 of the Verse section. Chords: D/F#, C, D/F#, Bb, Fm7, Bb, Fm7. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The guitar part is shown in standard tuning with fret numbers and string indicators (T, A, B).

Measures 13-16 of the Verse section. Chords: Bb, Fm7, Bb, Fm7, C, Gm7, C, Gm7. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The guitar part is shown in standard tuning with fret numbers and string indicators (T, A, B).

Measures 17-20 of the Verse section. Chords: C, Gm7, C, Gm7, C, Gm7, C, Gm7. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The guitar part is shown in standard tuning with fret numbers and string indicators (T, A, B).

B Pre-Chorus

C Gm7 C Gm7 F Eb/G

21 22 23

C Gm7 C Gm7 C Gm7 C Gm7

24 25 26 27 28

C Chorus

C

29 30 31 32 33

1. 2.

F

34 35 36 37

C

38 39 40 41

C Gm7 C Gm7 C Gm7 C Gm7

42 43 44 45 46

3x

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C: x32013
D/F#: 2x023x

Gm7: 3x333x
C: x3201x

F:133211
Bb:x1333x

Eb/G: 3x134x
Fm7: 1x111x

C Gm7 C Gm7
Brett is in the bathtub, making soup for the ambassadors
F Eb/G F Eb/G
and I am in the hallway, singing to the troubadours
C Gm7 C Gm7
The kings are all lined up outside the gate
F Eb/G F Eb/G
and the autumn bells are ringing, but they'll just have to wait

D/F# C D/F# C
Where is the joker? Have you seen him around with his three coned
Bb Fm7 Bb Fm7
Cap? That he wears like a crown. Have you
Bb Fm7 Bb Fm7
Seen his striped stockings? And heard his sad tale about the
C Gm7 C Gm7
Kids under the carpet. and the purple humpbacked whales?

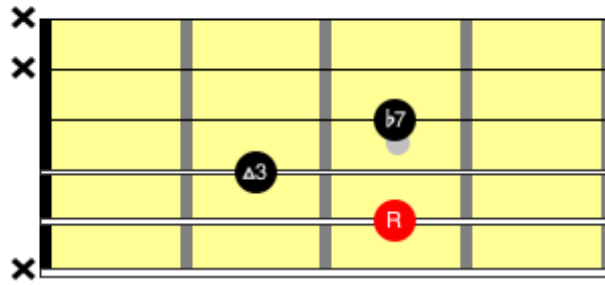
C Gm7 C Gm7
Here come the ambassadors they show up one by one
F Eb/G F Eb/G
Bret is tasting all the soup to see if it is done
C Gm7 C Gm7
Wendy's on the windowsill waiting to be let in
F Eb/G F Eb/G
and we're all in the bathtub now making bathtub gin

D/F# C D/F# C
The kings storm the hallway they've climbed up through the gate. They
Bb Fm7 Bb Fm7
didn't mean to be impolite but they just couldn't wait
Bb Fm7 Bb Fm7
Here comes the joker with his silly grin
C Gm7 C Gm7
He carries a martini made of bathtub gin

C Gm7 C Gm7
Here comes the joker we all must laugh
F Eb/G C Gm7
cause we're all in this together and we love to take a bath.

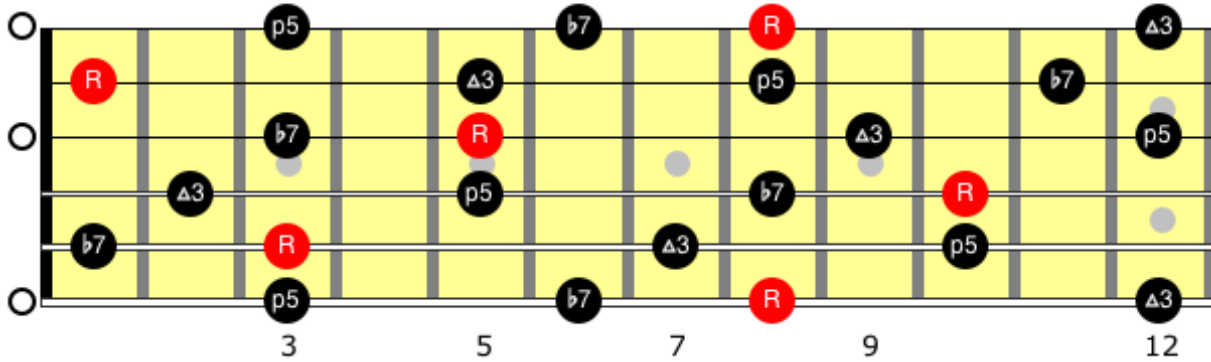
Chord Tone & Scale Maps Bathtub Gin Jam (C7)

C7

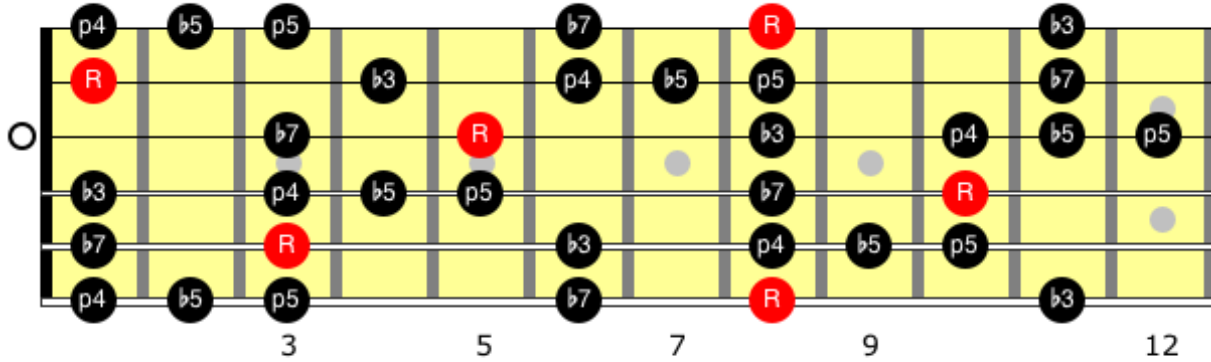


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C Dominant 7th - Chord Tones



C Minor Blues Scale



C Mixolydian Mode

